

JVC

SERVICE MANUAL

COLOUR TELEVISION

AV-29RSB(AU)

| |
|---------------|
| BASIC CHASSIS |
| JK |

This service manual mainly consists of the following items:

- The items which differ from those for the AV-29RSB service manual.
- The initial value for each setting item.

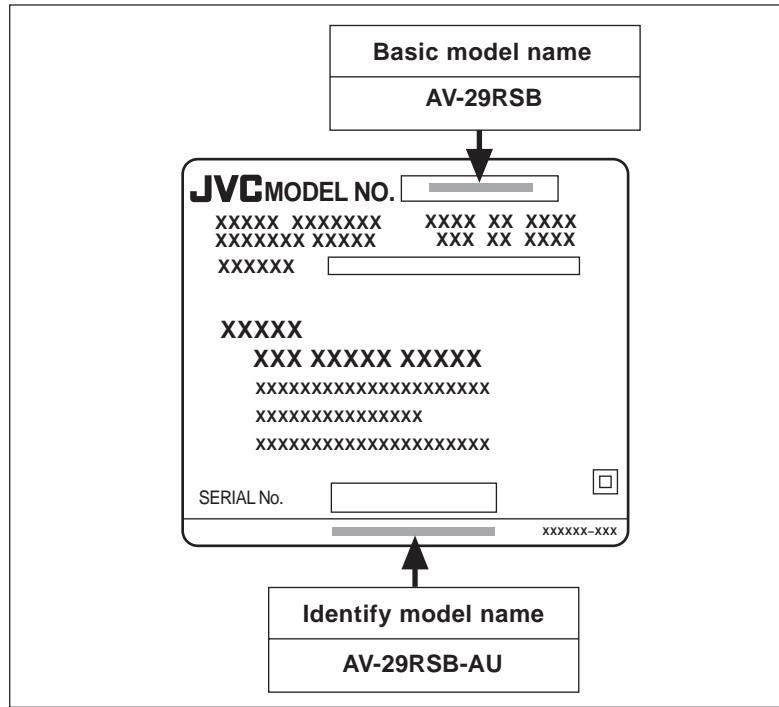
For details other than those described in this manual, please refer to the following service manual.

Reference Service Manual: AV-29RSB Service Manual (No. 51726, May 2000)

Note: The page in parentheses shows the one for the AV-29RSB service manual (No. 51726, May 2000).

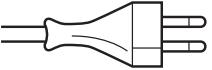
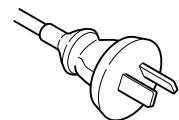
HOW TO IDENTIFY MODEL

While referring to the illustration given below, identify model name on the rating label affixed to the rear cover.



PARTS DIFFERENCE TABLE

The different parts between AV-29RSB and AV-29RSB(AU) are described below:

| △ | REF. NO. | AV-29RSB | AV-29RSB(AU) | PART NAME | DESCRIPTION |
|---|----------|--|---|---------------------|-------------|
| | | PART No. | PART No. | | |
| ■ EXPLODED VIEW PARTS LIST (Page 36) | | | | | |
| △ | 13 | QMP40D0-200J5 or QMP40D0-200J3  | QMP2980-185J5  | POWER CORD | |
| △ | 16 | LC20377-001B-H | LC20377-013B-H | RATING LABEL | |
| ■ PACKING PARTS LIST (Page 49) | | | | | |
| | — | — | BT-56001-2 | WARRANTY CARD | |
| | — | — | BT-56002-2 | SERVICE CENTER LIST | |

SPECIFICATIONS (Page 2)

| Item | CONTENTS | |
|------------------------------|---|---|
| Dimensions (W × H × D) | 732mm × 588mm × 508mm | |
| Mass | 50kg | |
| TV RF System | B, G, I, D, K, K1, M | |
| Colour System | PAL, SECAM, NTSC3.58, NTSC4.43 | |
| Stereo System | A2 / NICAM (B,G) | |
| Teletext System | FLOF (Fastext), WST (World standard system) | |
| Receiving Frequency | VHF (L) | 46.25MHz ~ 168.25MHz |
| | VHF (H) | 175.25MHz ~ 463.25MHz |
| | UHF | 471.25MHz ~ 863.25MHz |
| | CATV | Mid (X-Z, S1-S10), Super (S11-S20), Hyper (S21-S41) bands receivable |
| Intermediate Frequency | VIF Carrier | 38.0MHz |
| | SIF Carrier | 33.5MHz(4.5MHz), 32.5MHz(5.5MHz), 32.0MHz(6.0MHz), 31.5MHz(6.5MHz) |
| Colour Sub Carrier Frequency | PAL | 4.43MHz |
| | SECAM | 4.40625MHz, 4.25MHz |
| | NTSC | 3.58MHz / 4.43MHz |
| Power Input | AC110 ~ 240V, 50/60Hz | |
| Power Consumption | 233W (Max) / 163W (Avg) | |
| Picture Tube | Visible size : 68cm measured diagonally | |
| High Voltage | 32.0kV ±1.5kV (at zero beam current) | |
| Speaker & Audio Output | Closed dome speaker with TWIN PORT BASS system L / R : 15W+15W (10cm round x 2, +3.5cm round x 2) Center : 5W (4 x 12cm oval x 1) | |
| Video Audio Input terminals | | |
| Video1 | S-Video | Y: 1Vp-p Positive (Negative sync provided, when terminated with 75Ω) C: 0.286Vp-p (Burst signal, when terminated with 75Ω) |
| | Video | 1Vp-p 75Ω (RCA pin jack) |
| | Audio (L/R) | 500mVrms (-4dBs), High impedance (RCA pin jack) |
| Video2 | Video | 1Vp-p 75Ω (RCA pin jack) |
| | Audio (L/R) | 500mVrms (-4dBs), High impedance (RCA pin jack) |
| Video3 | Video/Y | Composite video 1Vp-p 75Ω (RCA pin jack) Component video 1Vp-p 75Ω (RCA pin jack) |
| | Cb | Component video B-Y 0.7Vp-p 75Ω (RCA pin jack) |
| | Cr | Component video R-Y 0.7Vp-p 75Ω (RCA pin jack) |
| | Audio (L/R) | 500mVrms (-4dBs), High impedance (RCA pin jack) |
| Video4 (Front terminal) | S-Video | Y: 1Vp-p Positive (Negative sync provided, when terminated with 75Ω) C: 0.286Vp-p (Burst signal, when terminated with 75Ω) |
| | Video | 1Vp-p 75Ω (RCA pin jack) |
| | Audio (L/R) | 500mVrms (-4dBs), High impedance (RCA pin jack) |
| Video Audio Output terminal | | |
| | Video | 1Vp-p 75Ω (RCA pin jack) |
| | Audio (L/R) | 500mVrms (-4dBs), High impedance (RCA pin jack) |
| Aerial Input Terminal | 75Ω Unbalanced, Coaxial | |
| Headphone Jack | Stereo mini jack (3.5Ø) | |
| AV Compu Link terminal | AV Compu Link II, mini jack (3.5Ø) | |
| Remote Control Unit | RM-C110 (AA/R06 / UM-3 dry battery × 2) | |

Design & specifications are subject to change without notice.

SPECIFIC SERVICE INSTRUCTIONS

SETTING OF SYSTEM CONSTANT SET (Page 10)

Table 1

| CONTENTS | VARIABLE RANGE | INITIAL SETTING VALUE |
|----------------|--|-----------------------|
| COLOUR | ► MULTI ► TRIPLE ► PAL □ | MULTI |
| MSP | ► YES ► NO □ | YES |
| SUPER BASS | ► YES ► NO □ | YES |
| CENTER SPEAKER | ► YES ► NO □ | YES |
| TEXT | ► YES ► NO □ | YES |
| BLUE BACK MUTE | ► YES ► NO □ | NO |
| VOLUME LIMIT | ► YES ► NO □ | YES |
| COLOUR AUTO | ► YES ► NO □ | NO |
| TILT | ► YES ► NO □ | YES |
| C-TRAP | ► 1 ► 0 □ | 1 |
| E.M.C. | ► YES ► NO □ | NO |
| N/S WHITE BACK | ► YES ► NO □ | NO |
| 7 LED SPEED | ► 00 ► 10 ► 20 ► ... ► 1250 1270 ← 1260 ← | 100 |

USER SETTING CONDITIONS (Page 10)

Table 2

| PICTURE SETTING | | FEATURES | |
|------------------|---|-------------------|----------------------------------|
| PICTURE MODE | BRIGHT | SLEEP TIMER | OFF |
| CONTRAST | CENTER | ON TIMER | PR1 0:00 |
| BRIGHT | CENTER | BLUE BACK | ON |
| SHARP | CENTER | CHILD LOCK | OFF |
| COLOUR | CENTER | CHANNEL GUARD | -- |
| TINT | CENTER | AUTO SHUT OFF | OFF |
| WHITE BALANCE | COOL | VIDEO-3 SETTING | COMPONENT |
| PICTURE FEATURES | | INSTALL | |
| A.A.C | ON | LANGUAGE | ENGLISH |
| AUTO VNR | AUTO | AUTO PROGRAM | -- |
| COLOUR SYSTEM | TV: According to preset CH VIDEO: AUTO PAL | EDIT / MANUAL | PRESET CH only Others: blank |
| ZOOM | | DEMO | |
| ECO SENSOR | REGULAR | DEMO | OFF |
| PICTURE TILT | OFF | OTHERS | |
| | CENTER | VOLUME | Appropriate sound level |
| SOUND SETTING | | CHANNEL PRESET | Refer to Operating Instructions. |
| SETERO / I • II | ○ | CHANNEL POSITION | 1 POSITION |
| BASS | CENTER | SUB POWER | ON |
| TREBLE | CENTER | ON SCREEN DISPLAY | POSITION INDICATION |
| BALANCE | CENTER | TV/VIDEO | TV |
| AI VOLUME | ON | SOUND SYSTEM | B/G |
| BBE | ON | | |
| SPATIALIZER | OFF | | |
| SUPER BASS | ON | | |

SERVICE ADJUSTMENTS

■ Initial Setting Value

■ SETTING OF VSM PRESET (Page 19)

[INITIAL SETTING VALUES OF VSM PRESET (SUB MENU 5. VSM PRESET)]

| ITEM \ PICTURE MODE | BRIGHT | STANDARD | SOFT |
|---------------------|--------|----------|------|
| ITEM | | | |
| 1. BRIGHT | +0 | +0 | +0 |
| 2. CONT | +17 | +0 | -4 |
| 3. COLOR | +0 | +0 | -1 |
| 4. SHARP | +0 | +0 | -3 |
| 5. TINT | +0 | +0 | +0 |

: Do not adjust.

■ SETTING OF WHITE BALANCE PRESET (Page 20)

[SETTING OF WHITE BALANCE PRESET (SUB MENU 6. WB PRESET)]

| ITEM \ WHITE BALANCE | COOL | MID | WARM |
|----------------------|------|-----|------|
| ITEM | | | |
| 1. R DRIVE | 0 | -3 | +26 |
| 2. B DRIVE | 0 | -23 | -27 |

: Do not adjust.

■ VIDEO / CHROMA CIRCUIT ADJUSTMENT (Page 20)

| CONTENTS | | PAL | SECAM | NTSC 3.58 | NTSC 4.43 |
|-----------------|------------|-----|-------|-----------|-----------|
| 1. CUTOFF | R | | -60 | | |
| | G | | -60 | | |
| | B | | -60 | | |
| 2. DRIVE | R | | +0 | | |
| | B | | +0 | | |
| 3. BRIGHT | TV | 0 | +3 | +1 | — |
| | VIDEO | -1 | +2 | +2 | — |
| | COMPONENT | | -2 | | |
| 4. CONT | TV | -15 | 0 | 0 | — |
| | VIDEO | 0 | 0 | 0 | — |
| | COMPONENT | | +2 | | |
| 5. COLOUR | TV / VIDEO | +10 | +18 | +0 | 0 |
| | COMPONENT | | +8 | | +17 |
| 6. TINT | TV | +6 | +6 | +7 | 0 |
| | VIDEO | +6 | +6 | +14 | 0 |
| | COMPONENT | | +6 | | 0 |
| 7. BLACK OFFSET | R-Y | — | 0 | — | — |
| | B-Y | — | 0 | — | — |
| 8. SHARP | TV | -14 | -13 | -12 | — |
| | VIDEO | -8 | -7 | -9 | — |
| | COMPONENT | | -10 | | |

: Do not adjust.

Adjustment of SUB COLOUR-II (Page 23)

| Adjustment part | Description |
|------------------|--|
| 5. COLOUR | |
| PAL COLOUR | Value (A) in the figure: Set to -3V (W & G). |
| SECAM COLOUR | Value (A) in the figure: Set to -5V (W & G). |
| NTSC 3.58 COLOUR | Value (A) in the figure: Set to +3V (W & G). |

Adjustment of SUB TINT-II (Page 24)

| Adjustment part | Description |
|-----------------|---|
| 6. TINT | |
| NTSC 3.58 TINT | Value (B) in the figure: Set to +4V (W & Cy). |

■ DEFLECTION CIRCUIT ADJUSTMENT (Page 26)

[DEFLECTION ADJUSTMENTS INITIAL SETTING VALUE (SUB MENU 4. DEF)]

| Setting item | Adjustment name | Initial setting value | | | | | |
|--------------|--|-----------------------|------|------|------|------|------|
| | | REGULAR | | ZOOM | | 16:9 | |
| | | 50Hz | 60Hz | 50Hz | 60Hz | 50Hz | 60Hz |
| 1. V-SHIFT | Vertical shift | -5 | -1 | 0 | +1 | 0 | 0 |
| 2. V-SIZE | Vertical size | +7 | -1 | +36 | +35 | -39 | -39 |
| 3. SUBTITLE | Subtitle | 0 | +1 | -7 | +7 | 0 | 0 |
| 4. H-CENT | Horizontal center | -10 | +5 | -1 | -1 | 0 | -1 |
| 5. H-SIZE | Horizontal size | -12 | -1 | -4 | -4 | 0 | -1 |
| 6. EW-PIN | Side pin correction | -3 | +1 | -4 | -4 | +2 | 0 |
| 7. TRAPEZ | Trapezoidal distortion correction | +4 | -2 | 0 | -1 | 0 | +1 |
| 8. EW.COR.L | Corner pin correction Low side | -2 | 0 | -1 | -1 | +1 | +1 |
| 9. EW.COR.H | Corner pin correction High side | -2 | 0 | 0 | 0 | +1 | +1 |
| 10. V.S-COR | Vertical size correction | +13 | 0 | 0 | 0 | 0 | 0 |
| 11. V-LIN | Vertical Linearity | +2 | -1 | -1 | -1 | +1 | 0 |
| 12. H-BLK-R | Horizontal Blanking Right | 0 | 0 | 0 | 0 | +77 | 0 |
| 13. H-BLK-L | Horizontal Blanking Left | 0 | 0 | 0 | 0 | +2 | 0 |
| 14. V-EHT | V size correction level caused by EHT change | -4 | 0 | 0 | 0 | 0 | 0 |
| 15. H-EHT | H size correction level caused by EHT change | -3 | 0 | 0 | 0 | 0 | 0 |
| 16. EHT-GAIN | Size correction gain caused by EHT change | +3 | 0 | 0 | 0 | 0 | 0 |

: Do not adjust.

■ AUDIO CIRCUIT ADJUSTMENT (Page 30)

[AUDIO ADJUSTMENTS INITIAL SETTING VALUE (SUB MENU 3. AUDIO)]

| Setting item | Variable range | Fixed value |
|----------------|----------------|-------------|
| 1. ERROR LIMIT | 000H ~ FF0H | 100H |
| 2. A2 ID THR | 00H ~ FFH | 14H |
| 3. BASS | -17 ~ +17 | +0 |
| 4. TREBLE | -17 ~ +17 | +0 |

: Do not adjust.



VICTOR COMPANY OF JAPAN, LIMITED

TELEVISION RECEIVER DIVISION 1106 Heta, Iwai-city, Ibaraki-prefecture, 306-0698, Japan

AV29RSBAU-H #3

 CTH 0009
CRT